

St Petersburg State University
of Architecture and Civil Engineering

PROGRAM-TASK
V International Architectural
Creative Competition "ARCHCONCEPT"

the theme
MODERN CITY. TRADITIONS AND INNOVATIONS

Russia, St Petersburg, 2025

GENERAL INFORMATION

In 2025, the International Architectural Creative Competition "ARCHCONCEPT" invites participants to consider the topical issue of the development of architecture in the modern urban environment and the conceptual vision of the city's evolution in the long term, taking into account the continuity of established architectural traditions.

Historically, the urban environment is shaped by a variety of factors: social and cultural changes in society; location and climate; economic and political aspects, etc. Each of them is reflected in the architecture of urban spaces and has the opposite effect on the development of society. Special attention is paid to the relationship between time and space, the cultural code of the city, and its traditions. Despite the progressive development of technology and an innovative approach to creating an urban environment, the historical continuity factor is important in terms of identifying the city.

The participants of the competition will be asked to answer an important question, "What can be a synthesis of modern and traditional within an architectural object, urban environment or interior?" through their conceptual proposals.

The selection of a site for design is carried out by the participant independently; the geographical location is not restricted.

It is proposed to pay special attention to the urgent problems of "preserving traditional identity in a modern city" and searching for original solutions to the organization of spaces within the framework of a given topic.

Important directions for the development of the topic include:

- the search for architectural solutions that contribute to the humanization of the environment in large and major cities, considering the integration of elements traditional to the area in question;
- the use of monumental art;
- the use of historically established energy-efficient solutions in architecture and urban planning in a modern interpretation;
- the search for the identity of a place and its reflection in architecture;
- etc.

THE COMPOSITION OF THE COMPETITION PROJECT

The competition project is drawn up in accordance with the requirements of the Regulations posted on the link <https://www.spbgasu.ru/university/akoncept> .

The images, drawings and diagrams of the competition entry must be arranged in a manner that logically presents and demonstrates the key ideas of the project. The scale of the drawings and diagrams is determined by the participant, taking into account legibility. The compiled competition entry and the text summary in Russian and English are placed in the corresponding fields of the Template. The Competition Entry Template file in .psd format is located on the Competition page at the link above.

Minimum project composition:

1. The scheme of functional zoning of the object.
2. Perspective views of the design object.

Diagrams and drawings must have symbols or explications. It is permitted to include additional images, diagrams, and drawings that clarify the intentions of the author or the team of authors.

The competition invites entries created:

- in traditional hand-drawn graphics;
- using computer modeling and graphics;
- in the form of layouts and installations;
- using artificial intelligence (AI).

EVALUATION CRITERIA FOR COMPETITION WORKS

- originality, uniqueness of the creative approach;
- novelty and relevance of the issue raised;
- graphic performance quality;
- depth of elaboration of the architectural solution;
- compliance with the assigned task.

12.12.25 – 12.01.26 – registration of the competition participants and submission of the competition materials via the form posted at the link <https://www.spbgasu.ru/university/akoncept>

Participants can send questions regarding the competition assignment to the Organizing Committee of the Competition at archconcept@spbgasu.ru, indicating "Assignment question" in the subject line.

Chairman
Organizing Committee of the Competition



O.S. Romancy