

St Petersburg State University of
Architecture and Civil Engineering

REGULATIONS

V International Architectural Creative Competition "ARCHCONCEPT"

the theme of the contest

MODERN CITY. TRADITIONS AND INNOVATIONS

Russia, St Petersburg, 2025

The St Petersburg State University of Architecture and Civil Engineering (Russia), Zhengzhou University (China), the St Petersburg Union of Architects are holding the V International Architectural Creative Competition "ARCHCONCEPT" for the development of an architectural concept on the theme "Modern City. Traditions and innovations".

The competition is held to identify current problems and find solutions in the field of architecture, urban planning, restoration and renovation of historical heritage, and environmental design, defining trends in the future development of cities, considering the traditions of the past and the use of modern technologies.

Objectives of the competition

- identification and encouragement of the most progressive creative ideas in the field of architecture, urban planning, restoration and renovation of historical heritage, and environmental design;
- identification and promotion of architectural concepts that solve the most pressing problems of modern life;
- promotion of architecture as a profession and an art field among the general public;
- development of interdisciplinary collaboration between professional creative unions, architectural and civil engineering universities and professional organizations;
- identification and development of students' creative abilities, and increasing their interest in acquiring knowledge in the field of architectural education.

Participation in the contest is free of charge.

Language: Russian, English

Information about the competition is posted on the SPbGASU official website
<https://www.spbgasu.ru/university/akoncept>.

Competition participants

- professional architects, restorers, designers and creative teams;
- university students and creative teams of up to 4 people;
- students of secondary vocational educational institutions;
- students of basic, secondary, and supplementary educational institutions.

Nominations

1.1 Architecture

1.2 Urban planning

1.3 Restoration and reconstruction of architectural heritage

1.4 Architectural environment design

Categories of competition works:

- project or pre-project proposal;
- graduation project;
- course student's project;
- conceptual project.

Stages of the competition

12.12.25 – 12.01.26 – registration of the contest participants and submission of the competition materials.

05.02.26 – exhibition of competition works

12.02.26 – announcement of the laureates / diploma holders of the Competition, the award ceremony at the St Petersburg State University.

Works submission procedure

The contest entries of the participants are submitted in an electronic version through the registration form on the Competition page of the SPbGASU* official website <https://www.spbgasu.ru/university/akoncept>

No more than 1 competition work in one nomination is accepted from one contestant (or creative team). If a participant submits several works in different nominations, it is necessary to fill out the registration form and attach the materials separately for each nomination.

When filling out the registration form, participant must specify the participant's status (professional architect; university or college student).

The organizers of the Contest reserve the right to change the number of nominations based on the recommendations of the Jury members.

The participants submit the following documents:

1. *The electronic version of the competition work (.pdf), designed according to the template posted on the Competition page <https://www.spbgasu.ru/university/akoncept>

*The project summary is placed in the appropriate field of the competition entry template in English in accordance with the requirements specified in the template. The title of the entry is indicated in the upper-right corner of the template. In the lower-left corner of the template, participant must specify the nomination and category of the work. The participant's number in the lower right corner of the template is 0000 by default and cannot be changed. A personal number is assigned by the competition organizing committee upon receipt of the competition entry.

**When submitting the registration form and competition materials on the SPbGASU official website, the participant automatically grants the author(s) consent for the organizer to use these materials as part of the informational support of the Competition in the following ways: replication, publication in print and electronic media, on the official website of SPbGASU and its partner organizers, and exhibition during various events. Submission of the competition materials by the participant confirms the author's familiarization with the Competition Rules, Procedure and Conditions.*

Requirements for submission of competition works

The competition invites entries created:

- in traditional hand-drawn graphics;
- using computer modeling and graphics;
- in the form of layouts and installations;
- using artificial intelligence (AI).

The competition work must comply with the competition Program-assignment posted on the SPbGASU website <https://www.spbgasu.ru/university/akoncept> .

The file of the competition entry is designed according to the template posted on the Competition page and saved in **PDF** format. The quality of the project image integrated into the template is high, with a resolution of at least **300** pix/inch. The size of the PDF file is **no more than 15 MB**.

The Organizing Committee assigns an identification number to the Competition work, and the review of the work is conducted anonymously. The authorship of the entry is not indicated. By submitting a competition work to the contest, the participant automatically confirms that he is its author and is responsible for copyright infringement of another copyright holder.

The competition entries, made in hand-drawn graphics, in the form of installations, are presented in the form of high-quality photographs, designed according to the template posted on the competition page at the link <https://www.spbgasu.ru/university/akoncept> and in accordance with the general requirements for competition entries.

Electronic versions of entries that do not meet the requirements will not be accepted for consideration.

After submitting the registration form, the participant will receive an email notification about the acceptance of the application within 7 days. If there is no notification within the specified period, please contact the Organizing Committee by e-mail: archconcept@spbgasu.ru.

The rights to publish the work on the Internet in case of awarding the title of laureate / diploma holder are transferred by the authors to the Organizers of the competition with mandatory indication of the authorship of the work.

The organizers reserve the right to decide on the placement of the competition work at the open exhibition of St Petersburg State University of Architecture and Civil Engineering and Zhengzhou University.

Summing up the results of the competition

The winners and laureates/diploma holders in the nominations of the Competition are determined by an expert jury by evaluating the works of the participants based on the following criteria:

- originality, uniqueness of the creative approach;
- novelty and relevance of the issue raised;
- graphic performance quality;
- depth of elaboration of the architectural solution;
- compliance with the assigned task.

The winners and laureates/diploma holders of the Competition are awarded with diplomas (diplomas of the winner, first, second, and third degrees).

The co-organizers of the Competition have the right to establish special prizes and diplomas.

The highest award of the Competition - "Grand Prix" is awarded to the absolute winner of the Competition.

The certificates of the participants of the Competition are submitted upon request by e-mail archconcept@spbgasu.ru no later than 10 calendar days from the date of publication of the contest results. The deadline for submitting electronic certificates from the date of receipt of the request is 30 days.

Entries that were not among the winners of the competition, but were presented at the exhibition at SPbGASU by the decision of the competition Jury, are awarded with diplomas of the creative exhibition participants.

The Competition jury has the right to determine the number of diplomas in individual nominations, depending on the number of submitted works in these nominations.

Scanned copies of the diplomas will be sent by e-mail to the winners and laureates/diploma holders who were not present at the award ceremony.

Competition Jury

The jury consists of Russian and foreign experts in the field of architecture, members of creative unions, representatives of specialized organizations and universities.

Organizing Committee of the Competition

Chairman – Romanov Oleg S., Honorary President of the St Petersburg Union of Architects;

Deputy Chairman – Surovenkov Andrey V., Dean of the SPbGASU Faculty of Architecture.

Secretary - Klepak Maya S., leading specialist of the SPbGASU Educational Center for Project-Based Learning.

Members of the Organizing Committee:

Boitsova Daria V. – Curator of Contest, deputy Dean of the Faculty of Architecture, a. professor at the SPbGASU department of architectural design;

Minniev Ivan M. – Senior lecturer at the SPbGASU department of history and theory of architecture;

Altunin Grigory V. – Assistant at the SPbGASU department of history and theory of architecture;

Primak Anna A. – Chairman of the Student council of the Faculty of Architecture.

Chairman
Organizing Committee of the Competition



O.S. Romanov