

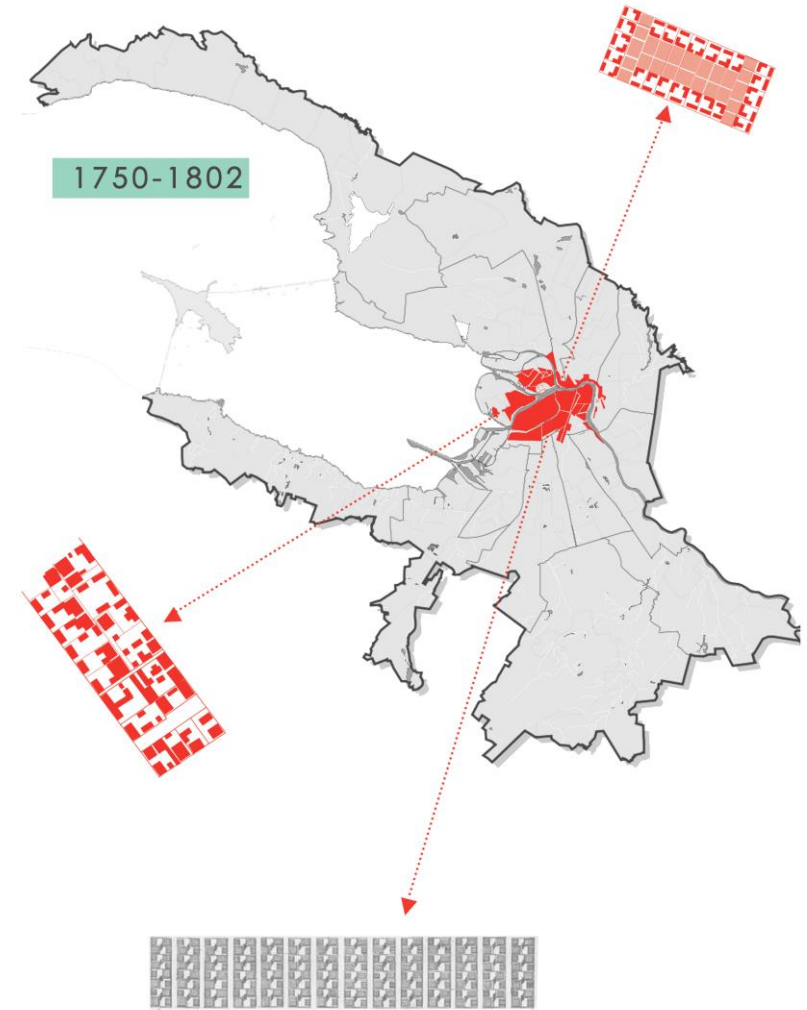
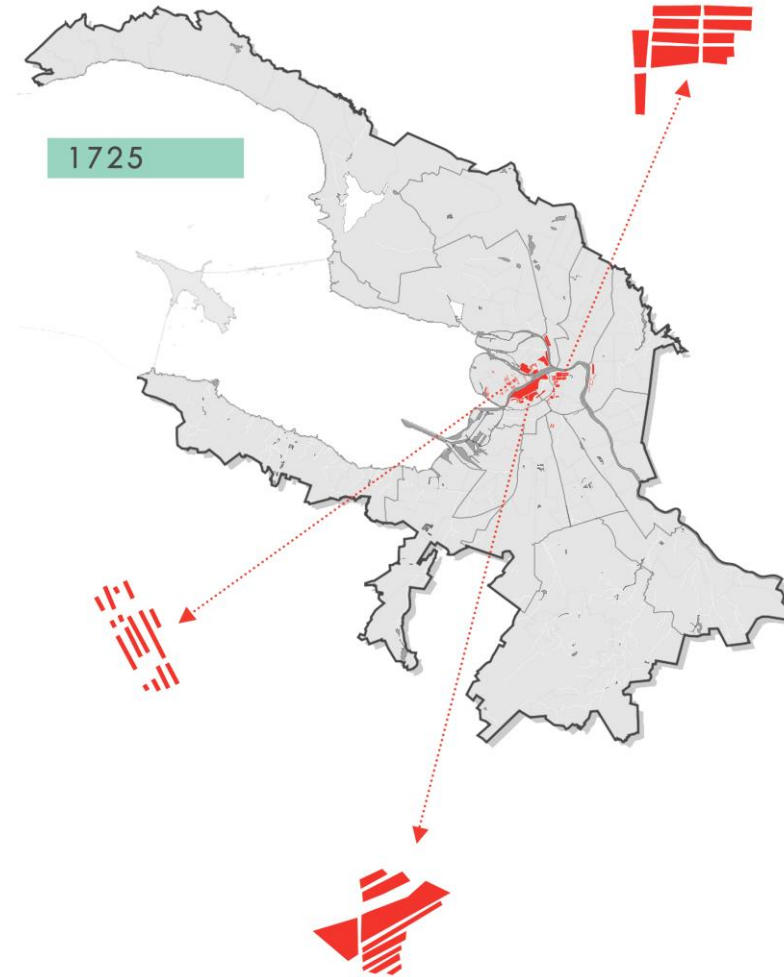
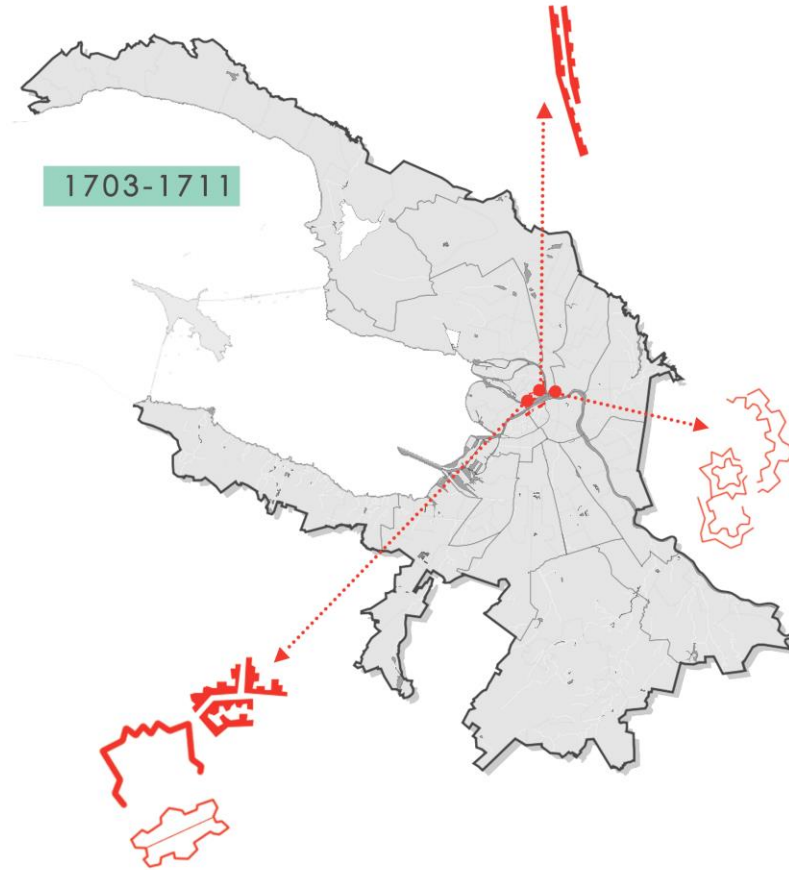
FIRENZE



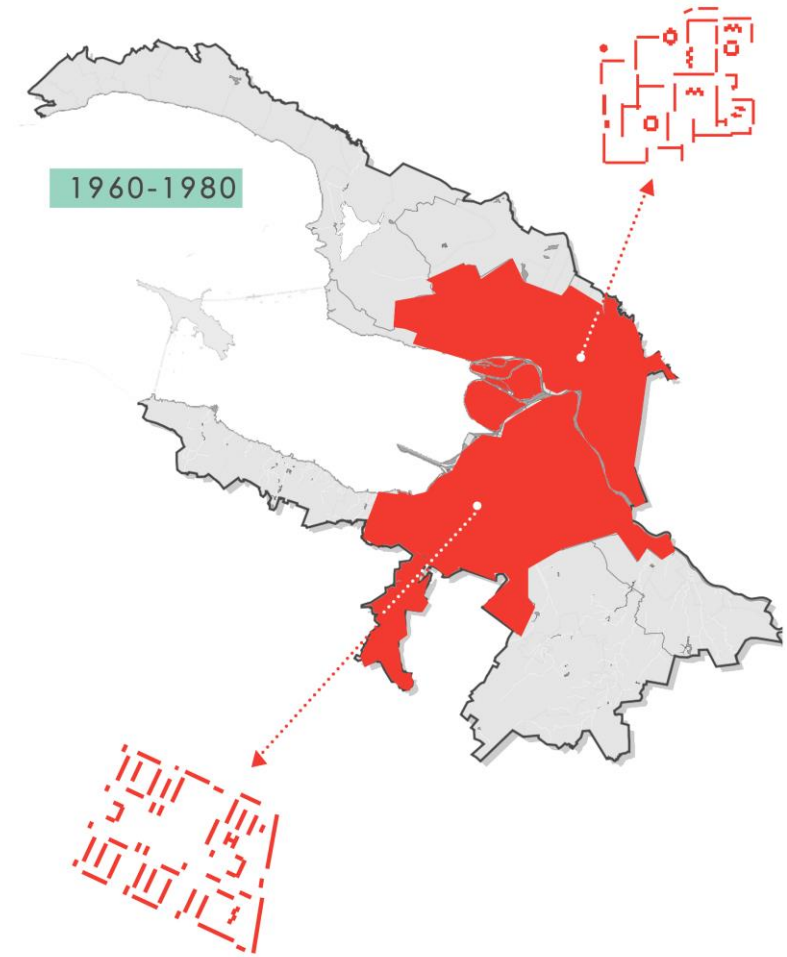
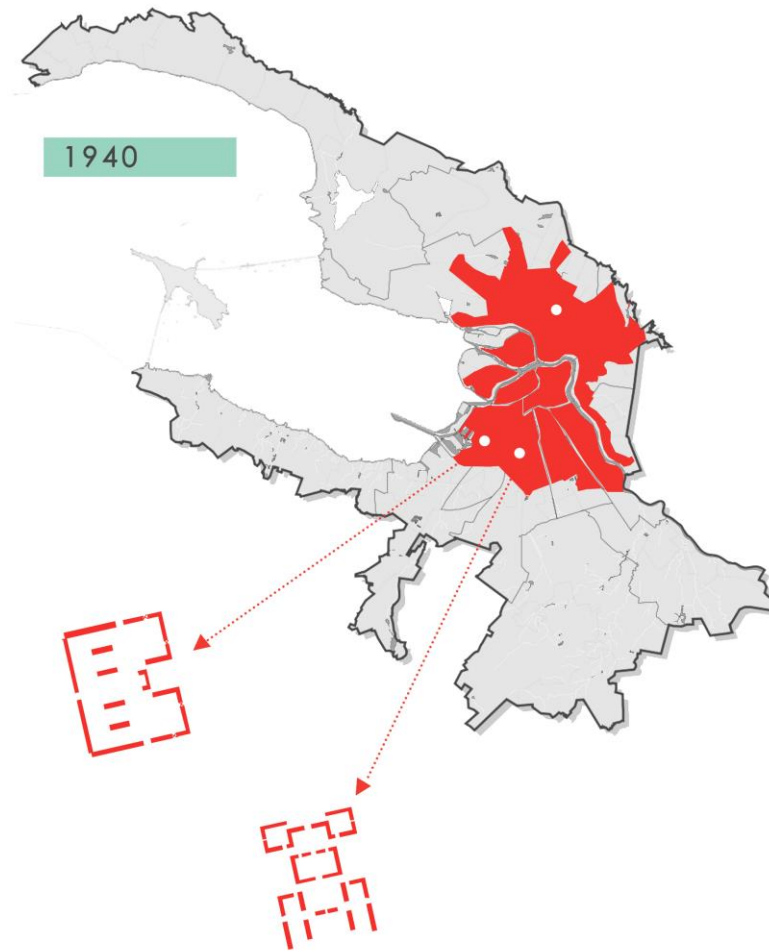
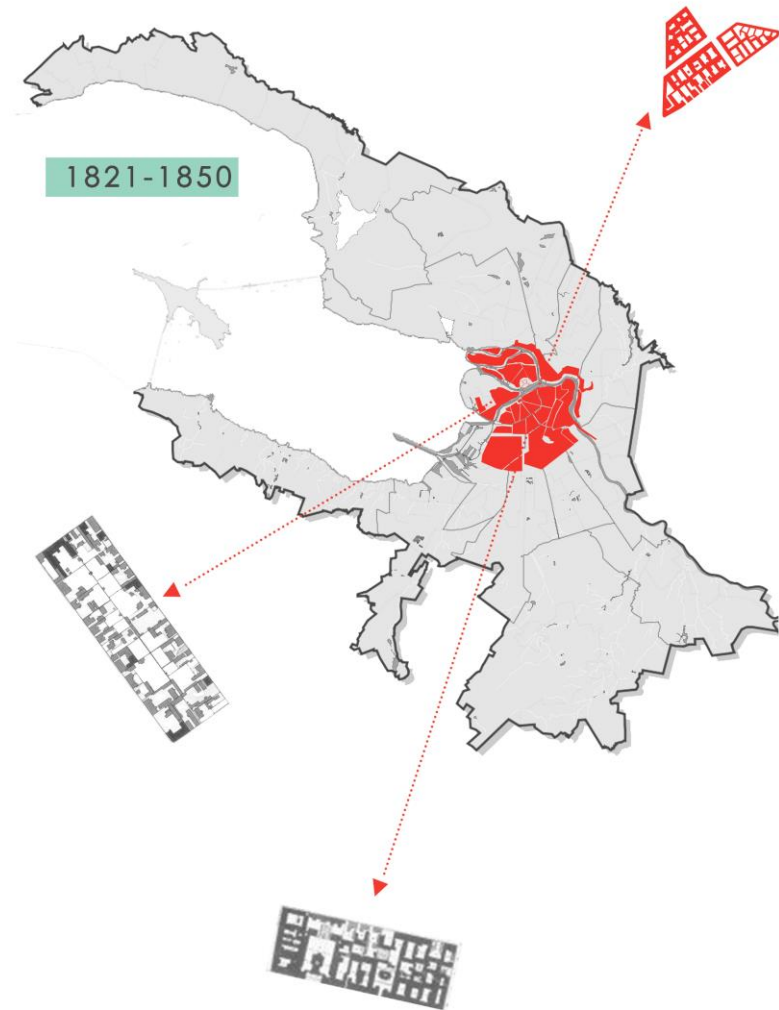
IDENTIFICATION FEATURES OF **SAINT-PETERSBURG**

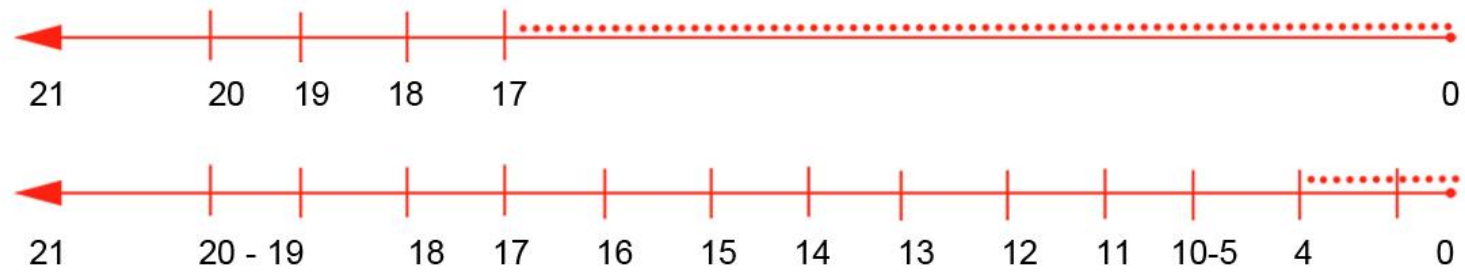


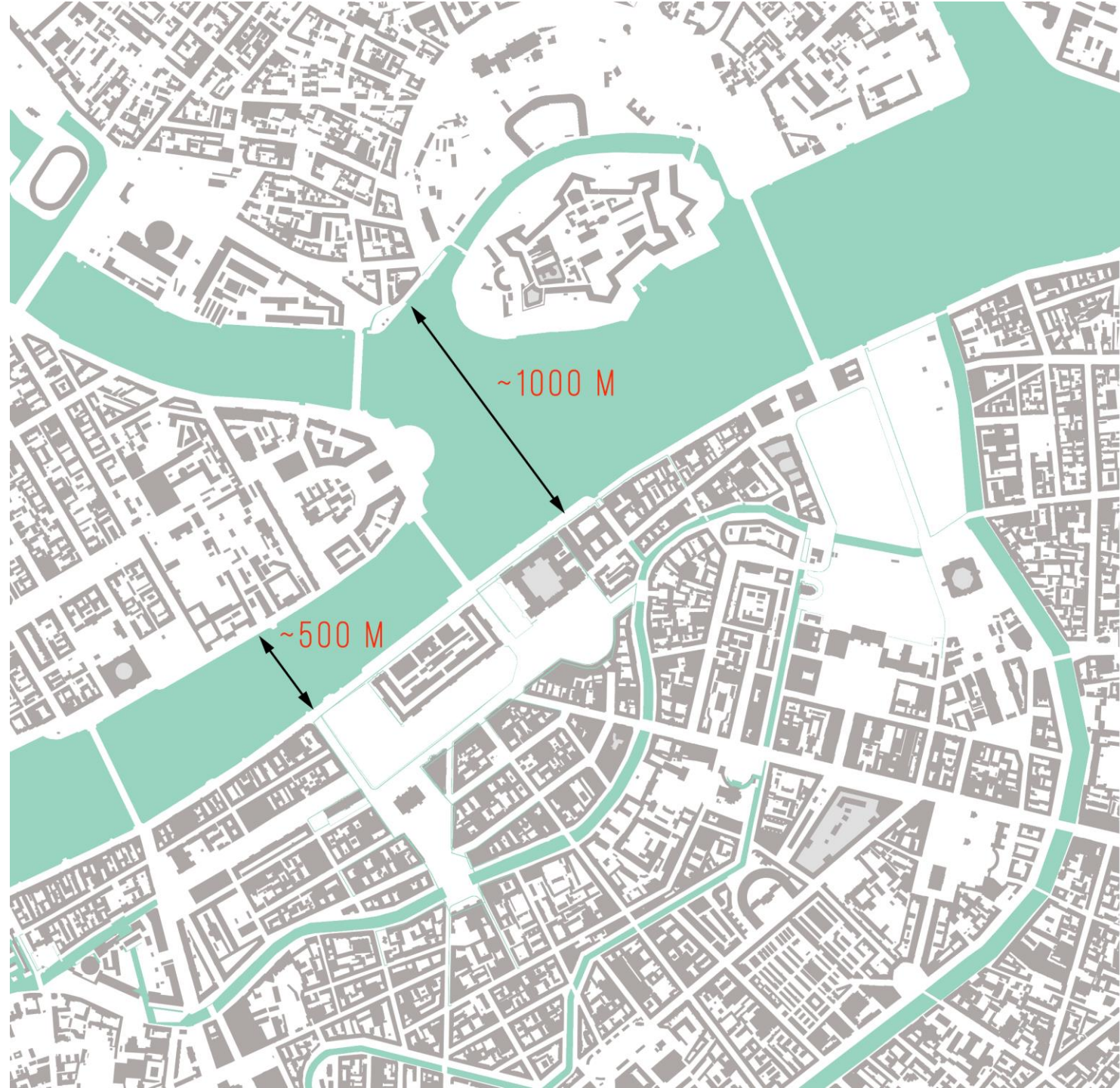
CITY DEVELOPMENT

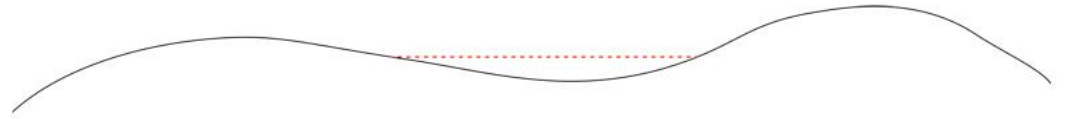


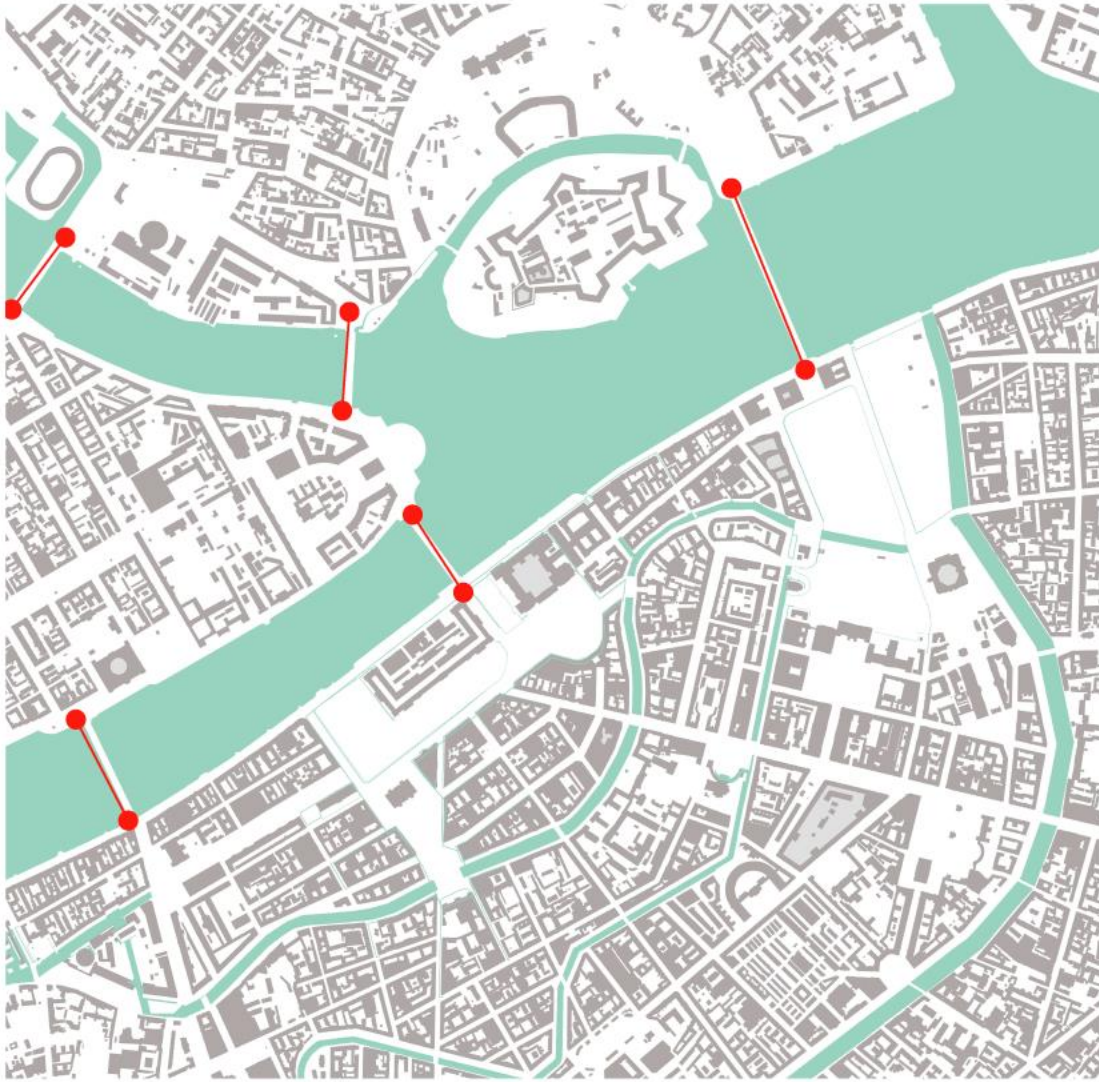
CITY DEVELOPMENT







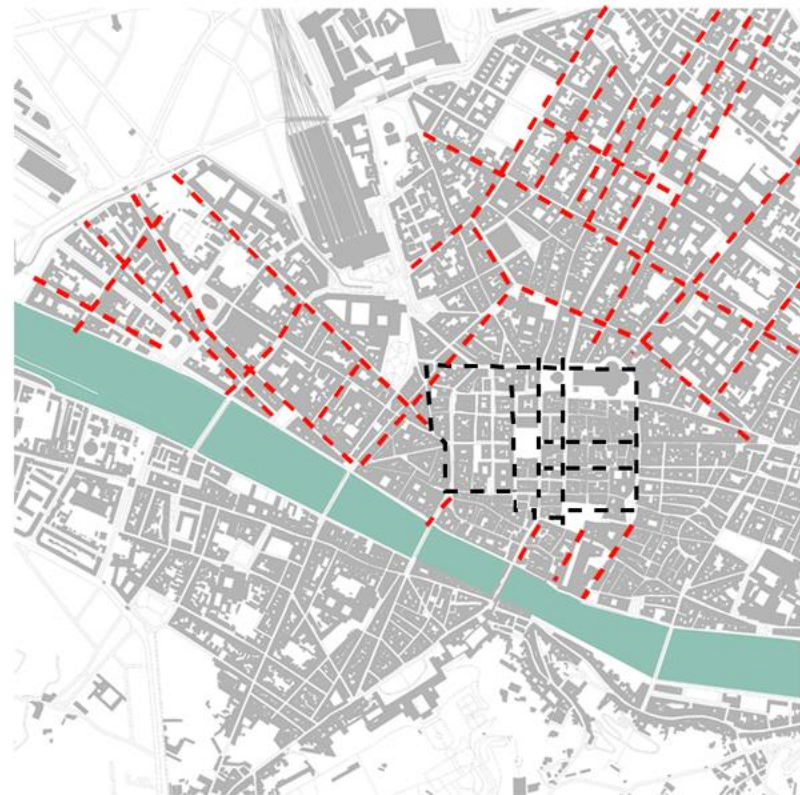
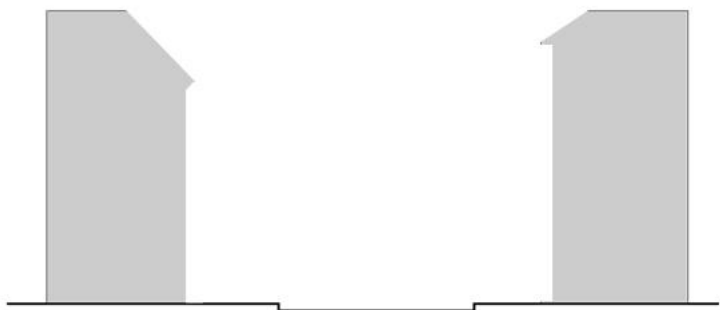


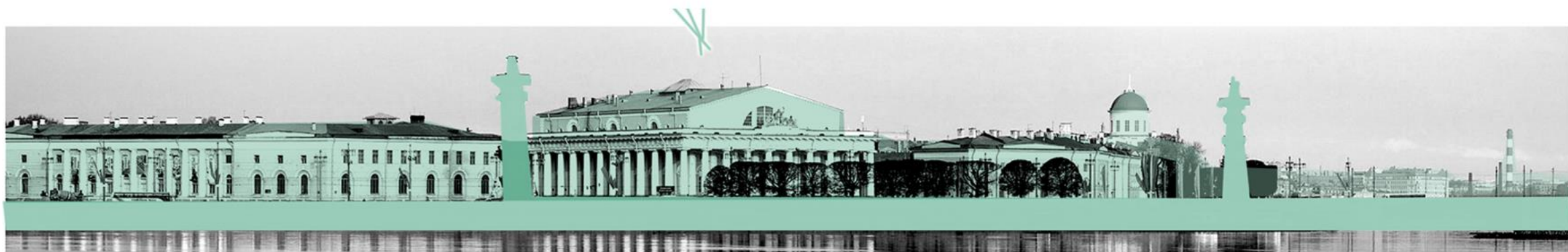
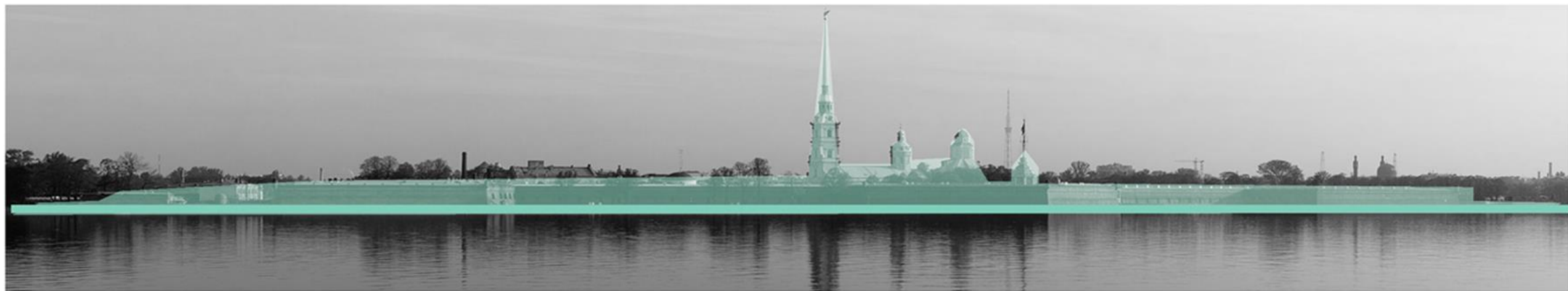




STREET PATTERN

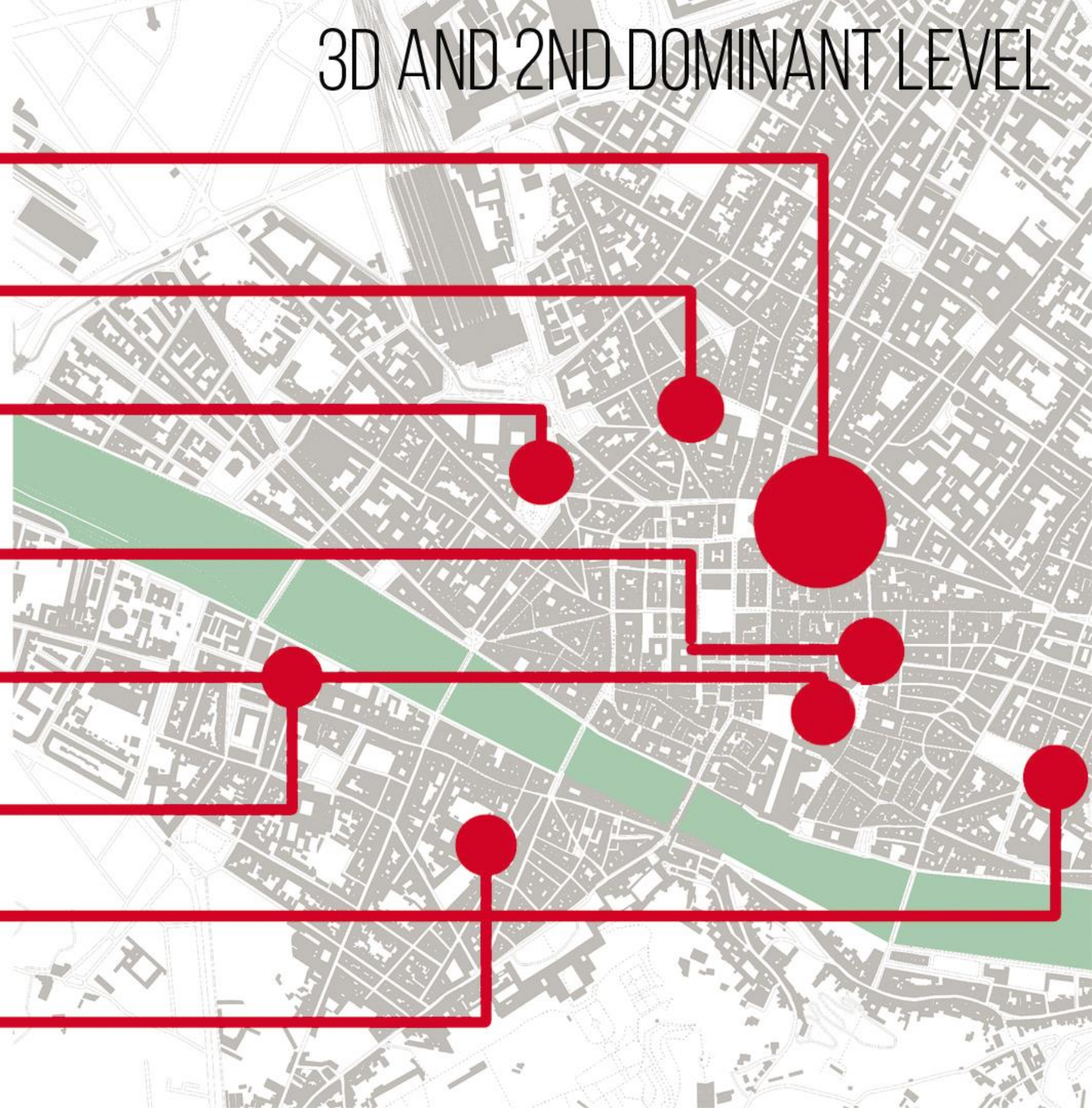






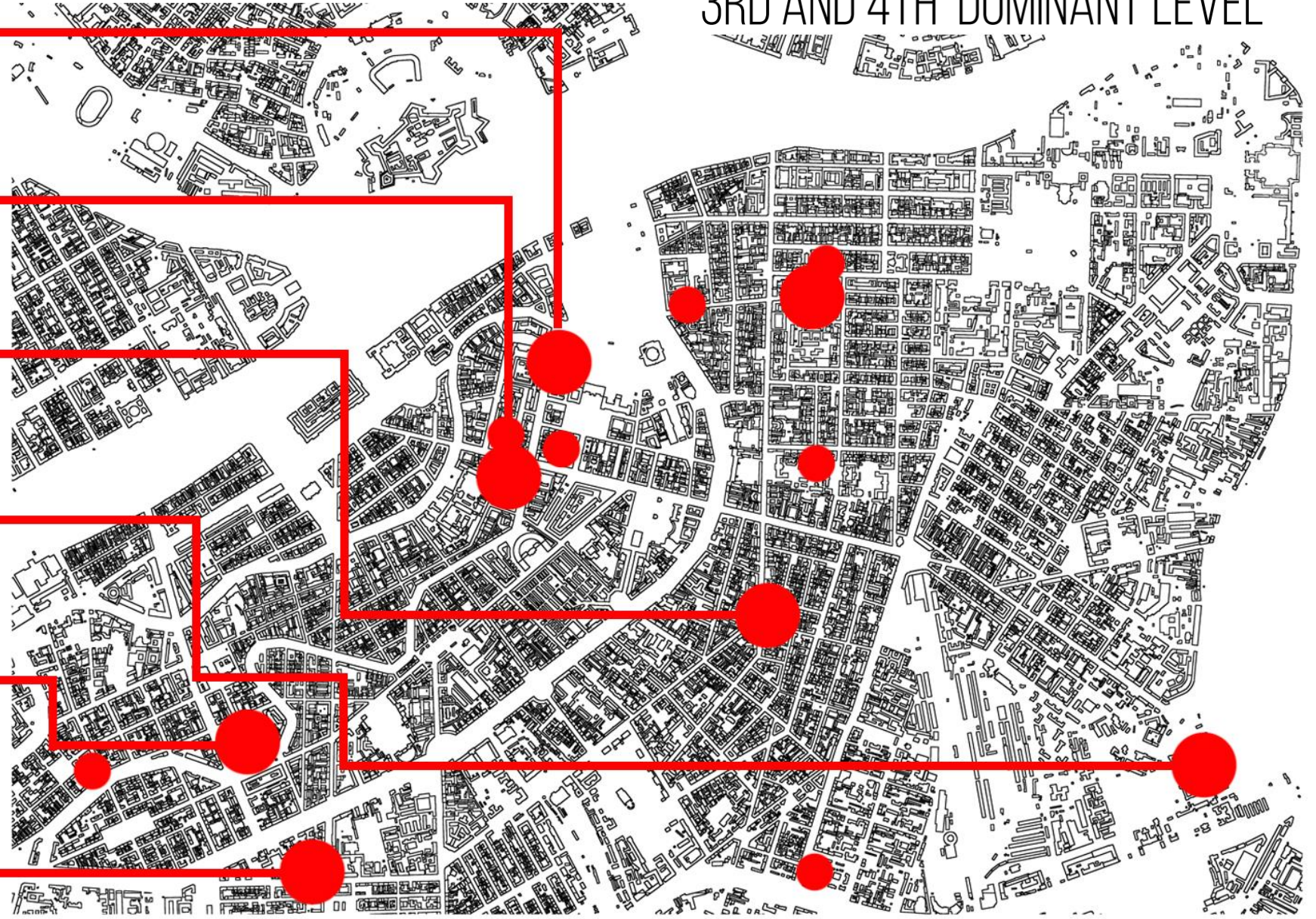


3D AND 2D DOMINANT LEVEL

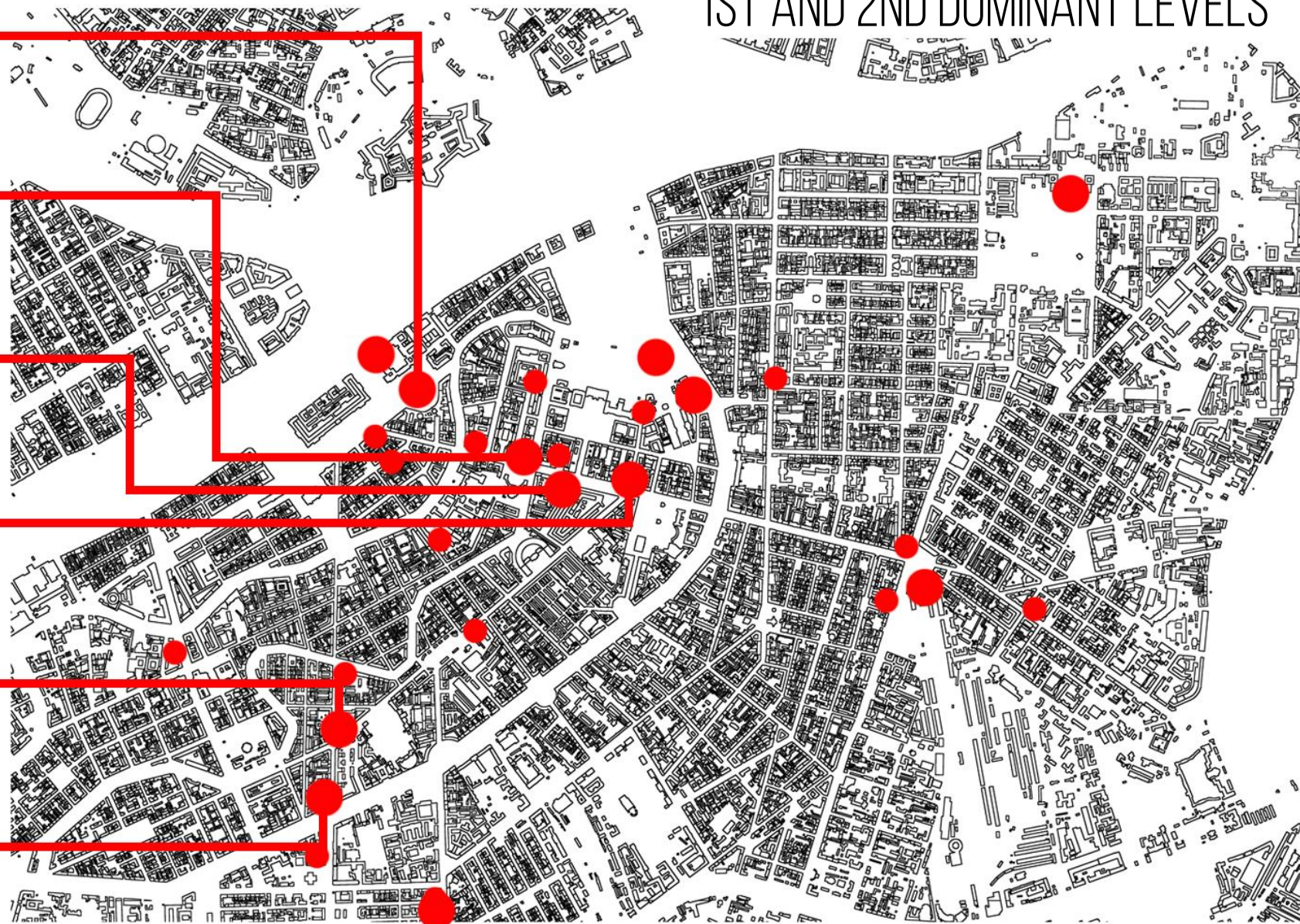


[illegible]

3RD AND 4TH DOMINANT LEVEL



1ST AND 2ND DOMINANT LEVELS



BLOCK SIZE

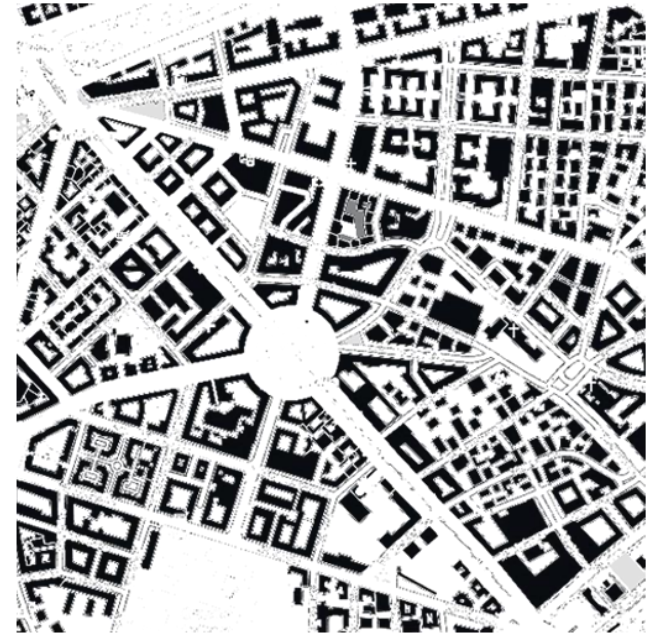
SAINT PETERSBURG



FLORENCE



ROMA

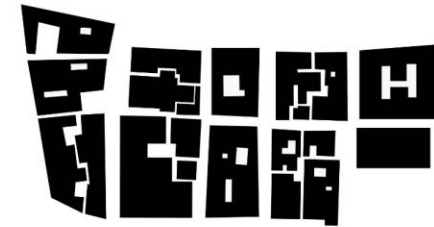


QUARTER'S TYPES : BUILDING MODULES

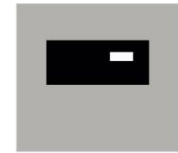
1 UNREGULAR PLANNING OF RESIDENTIAL AREAS



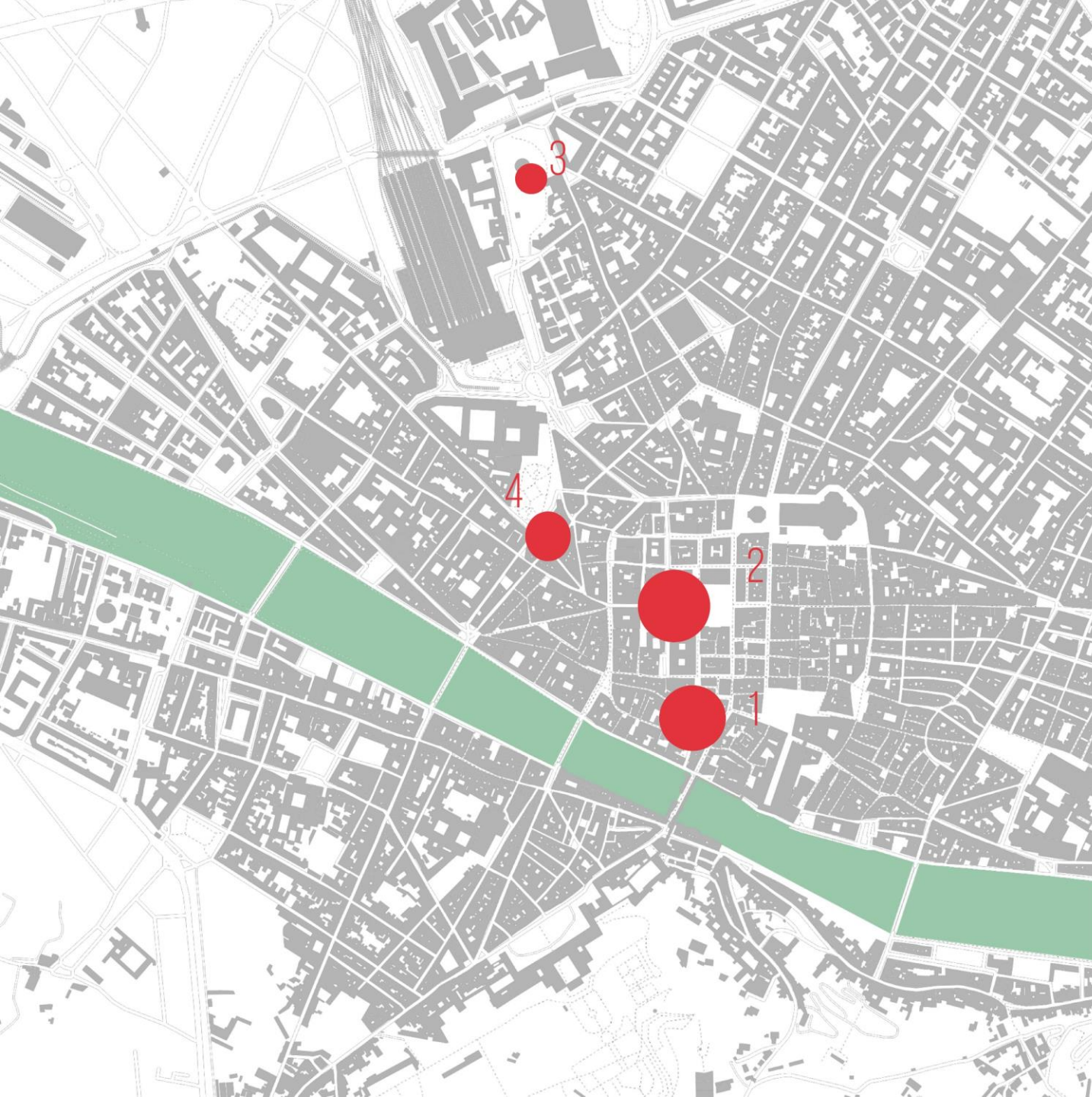
2 SEPARATE RECTANGULAR RESIDENTIAL AREAS



3 BUILDINGS ON THE SQUARES

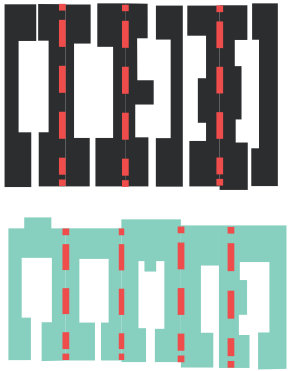


4 UNUSUAL QUARTER'S PLANNING

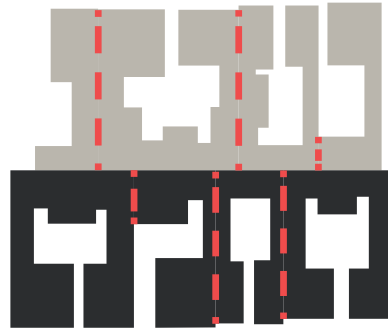


QUARTER TYPES

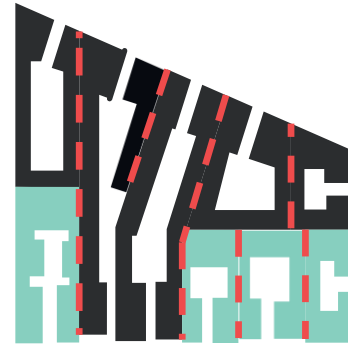
1 SINGLE ROW THROUGH TYPE



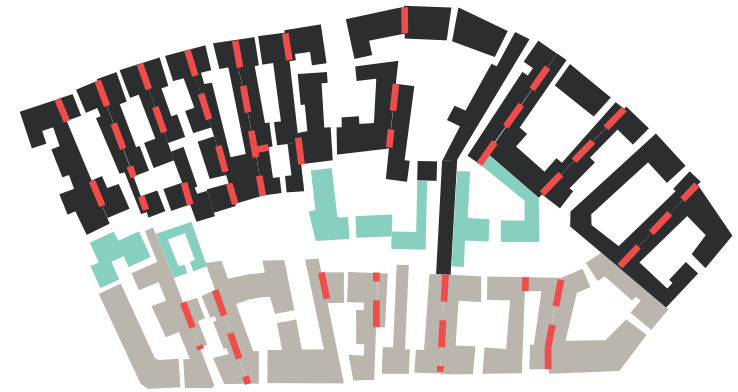
2 DOUBLE ROW DEAD-LOCKED TYPE



3 MIXED TYPE

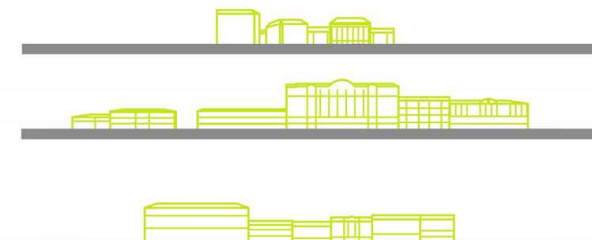


4 MIXED TYPE WITH UNBUILT SPACE INSIDE THE QUARTER

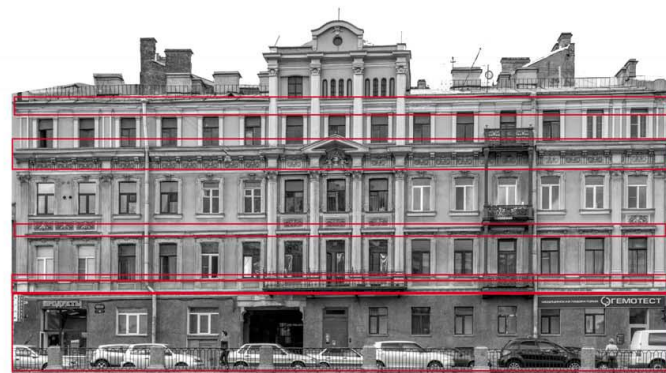


ARCHITECTURE OR THE STREET: FACADE LINES

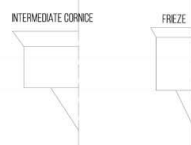
MODULARITY OF FACADE LINE



ARCHITECTURE OR THE STREET: HORIZONTAL ARTICULATION OF THE BUILDING MASS



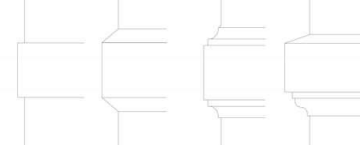
TYPES OF INTERMEDIATE MOLDING



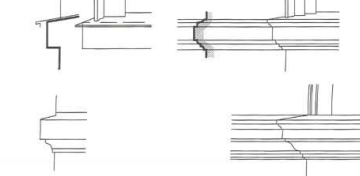
TYPES OF FRIEZE



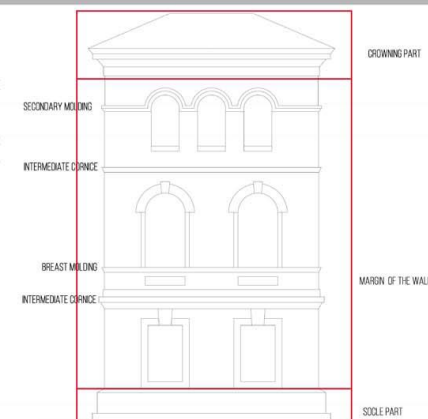
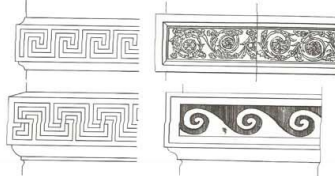
TYPES OF LEDGEMENT



TYPES OF BREAST MOLDING



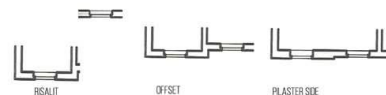
DECORE OF LEDGEMENT



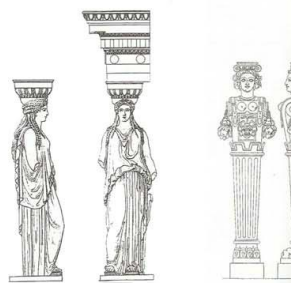
ARCHITECTURE OR THE STREET: VERTICAL ARTICULATION OF THE BUILDING MASS



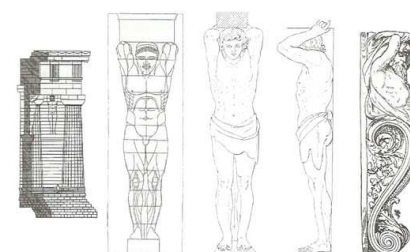
TYPES OF WALL OFFSET



KORE



ATLANTES



TYPE OF ARCHITECTURALELEMENTS

DOORS OPENINGS

TYPE OF BUILDING:

RESIDENTIAL UNIT OF ORDINARY BUILDING



RESIDENTIAL UNIT OF MAIN STREET



PUBLIC BUILDINGS



ROYAL PALACES AND LARGE CATHEDRALS



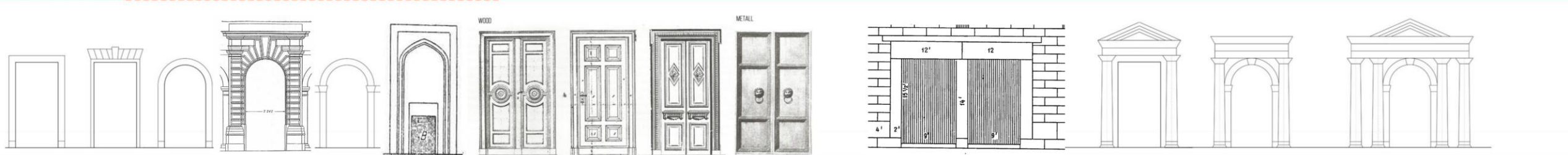
TYPE OF ARCHITECTURALELEMENTS

DOORS: TYPES AND PROPORTIONS OF THE DOOR OPENINGS



TYPE OF ARCHITECTURALELEMENTS

DOORS: FRAMING OF RECTANGLE AND SEMICIRCULAR DOOR OPENINGS



TYPE OF ARCHITECTURALELEMENTS

DOORS: GENERAL PRINCIPLES



A black and white photograph of a large, multi-story building, likely a residential or institutional structure. The building features a prominent ground floor with large, arched openings. The upper floors have numerous windows, some of which are highlighted by a red rectangular box. The building is situated on a street with parked cars and pedestrians visible in the foreground.

[illegible]

TYPE OF ARCHITECTURAL ELEMENTS: THE COMPLETION OF THE BUILDING

TYPE OF BUILDING:

RESIDENTIAL UNIT OF ORDINARY BUILDING



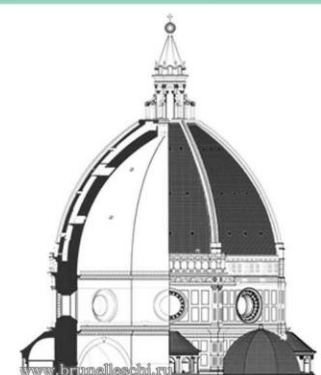
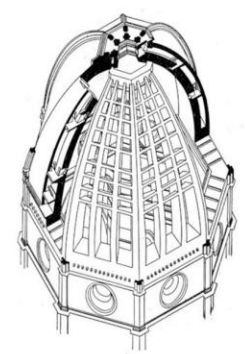
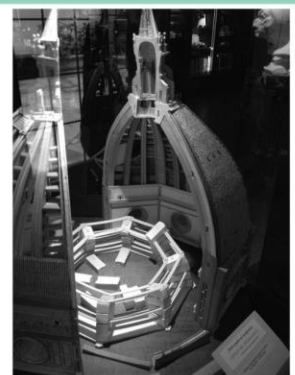
CATHEDRAL AND CHURCH



TYPE OF ARCHITECTURAL ELEMENTS: THE COMPLETION OF THE BUILDING: CORNICES TAKEAWAY



TYPE OF ARCHITECTURAL ELEMENTS: THE COMPLETION OF THE BUILDING: DOMS AND GABLE





OPEN SPACE



NEVA'S SPACE

THE BIGGEST OPEN SPACE OF SPB



SQUARES, PARKS, CANALS
AND MAIN HIGHWAYS



SMALLER STREETS AND SQUARES



CLOSE SPASE

BIG COURTS

PRINCIPLES OF ARCHITECTURE



REGULARITY OF QUARTS PLANNING



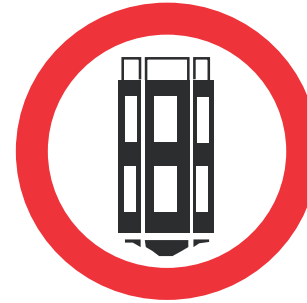
MODULARITY OF FASADES



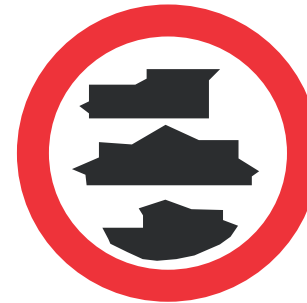
LANDMARK SYSTEM



THREE-PART FACADE
SYMMETRY



MANY DETAILS ON FASADES



SLOPING ROOF
MEDIUM ANGLE 20–25 DEGREES

